denotes direct address spoken word *denotes embodied performance* / denotes performers speaking in unison

1941 SCHOOL FOLLOWED BY

. . .

/ expulsion

/ expulsion

1944 PSYCHIATRIC TREATMENT OR

/ expulsion

/ expulsion

it isn't appropriate to paint the fig leaves on the school statues red

SAYS THE HEADMISTRESS

get thee to a convent school.

1947 NIKI THE <mark>DEBUTANTE 1948</mark> LIFE MAGAZINE

how to separate things

HOW TO MAKE TWO OUTFITS OUT OF ONE



Commented [NC1]: Photo taken at Niki de Saint-Phalle retrospective, Grand Palais, 2014-15 I mean, how to combine the essentials.

how to be just like the popular post-deb model, Niki de Saint Phalle, who likes doublepurpose clothes to conserve closet space and her allowance.

HOW TO MAKE THE MOST OUT OF YOUR SEPARATES

in the photograph she has both hands in her pockets

it makes her seem um

relaxed

yes, even though the outfit she wears is

formal. evening dress.

it's good, isn't it to have somewhere to you know

put your hands when

as far as formal etiquette is concerned

yes because they

the hands

the hands, yes.



Commented [NC2]: as above

they might be shaking or

sweating or

but she looks very nice on the cover

she looks like she's / in control. / in control.

•••

Nic Chalmers, 2014